



OPENING NIGHT

“A Touch Away”

October 2, 2010, Saturday, 7:00 PM

A modern day Romeo and Juliet, a forbidden love between a Russian immigrant and a Hasidic girl. The first segment of the most popular Israeli TV series.



November 20, 2010, Saturday, 7:00 PM

“Anita”

Anita Feldman is a child with Down syndrome. She lives a happy life, lovingly cared for by her mother who runs a small stationary store in Buenos Aires. Until everything changes.

December 11, 2010, Saturday, 7:00 PM

“FOREVER SCARED”

Follow Kashua, an Israeli-Arab author, for seven years through the events that changed his life. An intimate yet political portrait of a writer who is also a loving husband and father of two. An incisive look at a man torn between nations, belonging neither here nor there.



ETHIOPIAN NIGHT

January 8, 2011, Saturday, 5:30 PM

Ethiopian Finger Food
(RSVP Required)
Film at 7:00 PM

“Black Over White”

The concert in Addis Ababa is not just another performance, but a journey back to the homeland of two of the Project's lead singers. A film about identity and a bond to a place.



THE 8TH ANNUAL JEWISH FILM SERIES

OCTOBER 2, 2010:

A TOUCH AWAY/THE BEETLE

NOVEMBER 20, 2010:

ANITA

DECEMBER 11, 2010:

FOREVER SCARED

JANUARY 8, 2011 :

(ETHIOPIAN NIGHT)

BLACK OVER WHITE

FEBRUARY 12, 2011:

ALL I'VE GOT

MARCH 5, 2010:

ALFRED LEVITT
IN THREE ACTS

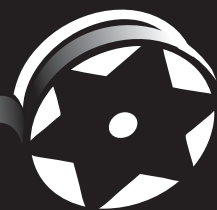
APRIL 9, 2011:

SERIOUS MAN

MAY 7, 2011:

A MATTER OF SIZE

FRESNO
JEWISH
FILM SERIES



TICKET ORDER FORM

NAME: _____
ADDRESS: _____
EMAIL: _____
PHONE: _____
SEASON TICKET : [] \$40.00
ETHIOPIAN FINGER FOOD: [] \$5.00
TOTAL: _____

MAKE CHECK PAYABLE TO: TEMPLE BETH ISRAEL

MAIL CHECKS TO : TEMPLE BETH ISRAEL 6622 N. MAROA AVE. FRESNO CA 93704

FOR MORE INFORMATION VISIT OUR WEB SITE: www.FresnoJewishFilm.org OR CALL (559)432-3600

**EIGHT FULL LENGTH MOVIES,
ONE EIGHT-PART TV SERIES
AND ONE ETHIOPIAN NIGHT DEPICTING
JEWISH CULTURE, HISTORY AND IDENTITY
SINGLE SCREENING \$8, SEASON TICKET \$40
ETHIOPIAN FINGER FOOD \$5**

ETHIOPIAN NIGHT STARTS AT 5:30 PM ON JANUARY 8, 2011
(RSVP BY PREPAYMENT REQUIRED)

**ALL THE MOVIES START AT 7:00 PM AND SHOWN AT
TEMPLE BETH ISRAEL
6622 N. MAROA AVE. FRESNO CA 93704**

THE FRESNO JEWISH FILM SERIES CALENDER

October 2, 2010

"A Touch Away"

A slice of contemporary Tel Aviv life that spins out a marvelous multi-family drama that will leave you wanting more. Focusing on two families living in an Orthodox neighborhood, sparks fly when a newly arrived, thoroughly secular family from Russia takes over a neighboring apartment. Forbidden love soon buds between the two young neighbors and the secrets that each family must hide, threaten the families' deeply rooted cultural assumptions and challenge individual family members' beliefs.

A NEW EPISODE WILL AIR THROUGHOUT THE FILM SERIES.

October 2, 2010

"The Beetle"

Yishai Orian, the director of the movie and the owner of an old Volkswagen beetle is about to become a father. His mechanic says that the car will not last long, and his wife complains that the car is unsuitable for a baby. To keep his beloved car, Yishai goes on a journey that begins with the first owners of the car, continues in Jordan to renovate it, and ends with the birth of his first child. Exciting, funny, and intimate, this is the story of a special car.

November 20, 2010

"Anita"

A TOUCH AWAY - Episode #2

Anita Feldman is a child with Down syndrome. She lives a happy life, lovingly cared for by her mother who runs a small stationary store in Buenos Aires. Anita spends weekdays with her mother, helping around the shop and putting stationary items in order. For the Feldmans, and for hundreds of other people, everything changes on July 18, 1994, when a car bomb explodes across the street from the building of the AMIA Jewish community center.

December 11, 2010

"Forever Scared"

A TOUCH AWAY - Episode #3

Sayed Kashua always feels he doesn't belong. The Jews don't like him because he's an Arab. The Arabs don't like him because he's successful. The Arabs think he's a collaborator. The Jews think he's a drunk. He's always viewed as the Other - and he's always scared. Sayed Kashua - "Forever Scared" follows Kashua, an Israeli-Arab author, for seven years through the events that changed his life. An intimate yet political portrait of a writer who is also a loving husband and father of two. An incisive look at a man torn between nations, belonging neither here nor there.

January 8, 2011 - Ethiopian Night

"Black Over White"

A TOUCH AWAY - Episode #4

The concert in Addis Ababa is not just another performance by the Idan Reichel Project, but a journey back to the homeland of two of the Project's lead singers. A film about identity and a bond to a place.

February 12, 2011

"All I've Got"

A TOUCH AWAY - Episode #5

A 72-year-old grandmother dies and finds herself on a ferry which will take her across the river to the hereafter. On the ferryboat she meets her first love, who was killed in a road accident in which they were both involved when they were young. She is presented with a fateful choice: to start life afresh as a 22-year-old - her age at the time of the accident - and to relinquish all her memories of the life she has lived with her husband and children; or to remain a 72-year-old woman with all her life's memories intact. Will she ever be truly reunited with her beloved?

March 5, 2010

"Alfred Levitt in Three Acts"

A TOUCH AWAY - Episode #6

A dialectic on aging and the false perceptions created by filmmakers. Alfred Levitt was a truly extraordinary artist, radical, philosopher and adventurer, who died at the ripe age of 105. Having lived through three centuries, Levitt reminisces about some of his friends and colleagues, including Jack London, Marcel Duchamp and Emma Goldman! But was this cute old man really the sum of all these wonderful experiences, or was there something darker, waiting to emerge - things that would sully the name of this great man?

April 9, 2011

"A Serious Man"

A TOUCH AWAY - Episode #7

A Coen film. Did you hear the one about the guy the perfect and upright man who feared God? His name was Job. In this new film, some details have been changed. He's called Larry Gopnik and he lives in Minnesota, where he teaches physics at a university. When we first meet Larry, in the spring of 1967, his tenure case is pending, his son's bar mitzvah is approaching, and as in the original, everything goes wrong in the most entertaining way!

May 7, 2011

"A Matter of Size"

A TOUCH AWAY - Episode #8

When Herzl loses his job as a cook and starts working as a dishwasher in a Japanese restaurant in Ramle he discovers the world of Sumo where large people such as himself are honoured. Through Kitano, the restaurant owner, a former Sumo coach, he falls in love with the sport of "two fatsos in diapers and girly hairdos." Herzl wants Kitano to be their coach but Kitano is reluctant, they must earn it. A comedy about a 'coming out' of a different kind, heavy people learning to accept themselves.